

## WHISKEY STYLES

Each whiskey producing area or country has a general method of producing whiskey that imparts a flavor or style that is recognizable.

**American / Bourbon** - Corn is the grain of choice, resulting whiskey is sweeter than Irish or Scotch

**Canadian** distilled from mix of cereals including Corn, Rye, Barley & Wheat malts results in sweeter balance to aged blends.

**Irish** - Malts are produced in closed kilns, allowing no smoke to be added to the flavor during the fermentation. Thus, most Irish whiskeys are clean and rarely impart a peat or smoke flavor. Irish distillers run the best of their spirit through the still three times

**Scotch** - Distinct local ingredients and environments separate most Scotch whiskies into four styles shown below. Most Scotch whisky is distilled twice.

**Highlands;** *Firm, dry character with some peat and saltiness from coastal air*

**Lowlands;** *Softer, grassier styles usually not flavors of mineral, heather or brine*

**Speyside;** *Soft water and cooler temperatures result in heather-honey notes, firm structure and elegant finishes.*

**Islays;** *Harsh sea weather is reflected in the full-bodied, peaty styles of the Island's malts which when used for the whisky result in brine, seaweed & wet peat flavors.*

## TASTING METHOD

Using this method you should look for three distinct sets of flavors or tastes in your whisky

### 1st AROMA / NOSE

- \* Breathe over your glass with mouth & nose open to allow as much air as possible to reach your olfactory nerves!  
Swallow the air, and then slowly exhale and let your mind wander while deciding on the flavors you taste.

### 2nd PALETTE / TASTE

- \* Take a sip to your mouth, swirl & “chew” the spirit as you coat the inside surfaces of your mouth, again breathe through, swallow and exhale, again decide on tastes, flavors & textures.

### 3rd DILUTE & RE-TASTE

- \* Take the straw in your water glass and put your finger over the top, transport the water to your whiskey glass and drop in. The addition of a drop of water is known as “cracking” the spirit. This allows molecular bonds to break, freeing up a new range of aromas & flavors to be tasted and noted!

Remember that there can be a difference between Tasting & Drinking with friends. When you have an opportunity to try a new spirit, brand or label, try these steps. When drinking a jack & coke at happy hour its not as needed

## 1/2 Price Wednesdays Whiskey List July 2010

### Making A Whiskey

#### What is a whiskey?

- A spirit of distilled cereal grain alcohol that has been aged at least 3 years!

#### Ingredients impact final taste

- **Water** has it got the taste of minerals (rock), peat, salt?

#### Grain source of sugar

- Most whiskies are made with malted Barley, but other grains are used too (Rye, Wheat, Oats, etc..)

#### Malting - Preps the grain

- To malt a grain it is dampened & warmed over a low fire or in a kiln

#### Still Types - Pot or Column

- Once fermented the mix is distilled in either a "column" or "pot" still. Most Irish & some scotch whiskies are distilled 3 times, the remainder are run through twice. Pot stills allow more heart or body in the final spirit

#### Barrel Aging

- Spirit rests in wood for 3 years to become a whisky. The barrels used are ex-fill casks & create great variance in final flavors (i.e. Bourbon, Sherry, Port & Madera) and the environment in which casks rest can add layers of complexity. (Seaside salts vs Valley heathers)

## Trinity Hall

They're Great Pubs To Taste Whiskey At!

# 1/2 PRICE WHISKIES

## WEDNESDAYS

We feature a range of whiskies from each of the main regions, especially priced as a promotion every Wednesday

### IRISH

#### MIDLETON VERY RARE (\$30) 15.00

Midleton Very Rare is a premium blended Irish Whiskey, produced by Irish Distillers at their distillery, in the East Cork town of Midleton, from which it gets its name. Midleton Very Rare is considered by many to be the finest of Irish blended whiskey as well as among the finest Irish whiskeys in general. It was launched in 1984 to celebrate the whiskeys produced in Midleton. A new vintage is released every year. Each bottle is individually numbered and signed by the Master Blender.



#### Michael Collins Single Malt (\$8) 4.00

Double distilled in copper pot stills from 100% malted barley, some of which is dried over peat fires, to give a unique, lightly peated style. Then matured in specially selected casks for a minimum of 8 to up to 12 years.

**NOSE** - Aromas of chocolate malt with light citrus and honeysuckle notes.

**Taste:** Well rounded and complex with a rich maltiness. Long finish has a hint of chocolate and wonderfully settled smoky flavor from the peat.



#### Clontarf, Single Malt (\$7) 3.50

Nose: Sharp, grassy maltiness and a touch salty. Full of character. Taste: Ultra malty start, rich textured and mouthwateringly in the Clontarf style. Finish: Varying shades of malt, then a late oaky complexity. A deceptively distinguished malt that offers more complexity than first meets the eye.



*Offer Limited To Stock On Hand!*

## BLENDED SCOTCH

A Blended Scotch is a mix of different distilleries' spirits and generally a mix of barley malt spirit & other grain alcohols. The taste profiles of a blends can sometimes be described similarly to a musical Orchestra's arrangement, gathering up to 40 regional whiskies & styles and blending them!

#### DEWAR'S 18 YR OLD (\$12) 6.00

Double aged in vintage oak casks to provide exceptional smoothness and exquisite rich flavor. Sweet and mellow nose with notes of honey, heather, toffee and butterscotch as well as subtle hints of almond & vanilla. Vanilla, toffee and marzipan notes on the taste with a lingering creaminess and full bodied oak. Long, soft and warming finish.



#### BLACK BULL 30 YR DELUXE (\$30) 15.00

Blended pre-maturation, from sherry casks, limited pre-release. Bottled at a proper strength. Heavy sherry whisky with a somehow light body. Loads of dried fruits, reminds me of some of the old sherry stuff Gordon and MacPhail bottles which they unfortunately tend to dilute to 40%. After I get used to the initial sherry effect I pick up some complementing bitter woodness and citrus effects

### ~ SMALL BATCH BOURBONS

#### JACK DANIELS SINGLE BARREL (\$10) 5.00

Charcoal mellowed drop by drop and placed into new charred white oak barrels. No two barrels are the same, so the whiskey that emerges from each barrel naturally holds difference in character. Hints of caramel and vanilla with toasted oak notes. Each barrel provides a singular experience for those who enjoy it.



#### WOODFORD RESERVE- (\$10) 5.00

This small batch bourbon comes from a distillery originally built by Elijah Pepper in Versailles, KY in 1812. It is currently one of the oldest of the nine still functioning distilleries in Kentucky. The nose is quite woody and has light notes charcoal and dark chocolate. On the palate, it is smooth with subtle spice. It has a delicate woody sweetness, but not quite as potent as the nose. The finish is long and dry with a flowery twist. A hint of wood still lingers.



## SINGLE MALT SCOTCH

A Single Malt whisky is one that has been distilled from ONLY malted Barley whiskey, produced entirely by the single distillery and then aged as the manager sees fit. Although a distillery may blend age and barrel types, it is considered a single malt as long as no outside whisky is added and the youngest whisky's age is listed on the bottle's age statement.

#### DALMORE GRAN RESERVA (\$14) 7.00

The assemblage of this fine whiskey combines 2/3 whiskey from Olorosa Sherry butts and 1/3 bourbon barrels creating this harmonious fusion. Once combined Gran Reserva is matured another 6 months in upstanding sherry butts. The taste is of Marmalade and Christmas cake with subtle hints of roasted coffee & chocolate. The ripe oranges and lemon peel give elegant, zesty top notes.



#### SPRINGBANK 10 YEAR 100 PROOF (\$12) 6.00

Nose: Dried apricots, ginger, buttery toffee, marzipan. Palate: Sweet oak, very full bodied, malty and rich. 100 Proof needs a drop of water to open fully! Finish: Lingering sweetness complimented by a hint of smoke. Overall: Springbank in its purest form.

#### THE GLENLIVET 18YR OLD (\$12) 6.00

"Lovely, expansive bouquet includes scents of malted barley, baking spice, hearty spirit, toasted marshmallow, honeysuckle, fresh honey and dried citrus peel. Palate entry is firmly structured, moderately grainy sweet and features integrated flavors of honey wheat toast, dried apricot and wood resin; midpalate is slightly sweet, keenly resinous, grainy, toffee-like and tight. Finishes lean, crisp and dry."



#### SCAPA 16YR OLD (\$12) 6.00

This new Scapa shows its extra 2 years with a velvety palate. Sweet, rich but mellow malt fragrance that follows into the palate with velvety, slightly bitter peat and floral citrus. Long, dry and lean peatier/oaky finish.

#### SPICE TREE BY COMPASS BOX (\$12) 6.00

**Nose:** Raisins, florals, delicate soft nose with white chocolate and cloves. **Palate:** Leather, oak, Vanilla, deep-fried bananas, something winey, tangy and fruity. **Finish:** Substantial vanilla, demerara sugar, leather continues with raisins and spice.