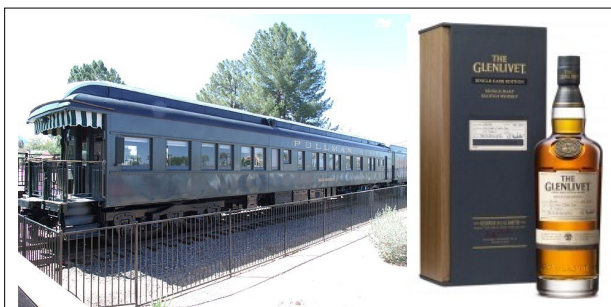


THE GLENLIVET



As soon as Prohibition ended in 1933, Captain Bill Smith Grant, who was The Glenlivet founder George Smith's last descendent to act as master distiller, began securing distribution deals in the United States.

One of those deals was with the **Pullman Company**, the only Scotch whisky available in its dining cars, offered in two-ounce miniatures. In this pre-mass media era, railroads were the original information highway, and this exposure was priceless!

By 1950, The Glenlivet accounted for half of all the Scottish malt whisky sold in the US. The Stateside passion quickly spread to all four corners of the globe...

The legacy of the single malt that started it all has continued ever since, so in every bottle of The Glenlivet, you can taste nearly 200 years of history.

TASTING NOTES FROM
MasterofMalt.com unless noted

Tasting Spirits

Using this method you should look for three distinct sets of flavors or tastes in your whisky

1st AROMA / NOSE

* Breathe over your glass with mouth & nose open to allow as much air as possible to reach your olfactory nerves!

Swallow the air, and then slowly exhale and let your mind wander while deciding on the flavors you taste.

2nd PALETTE / TASTE

* Take a sip to your mouth, swirl & "chew" the spirit as you coat the inside surfaces of your mouth, again breathe through, swallow and exhale, again decide on tastes, flavors & textures.

3rd DILUTE & RE-TASTE

* Take the straw in your water glass and put your finger over the top, transport the water to your whiskey glass and drop in. The addition of a drop of water is known as "cracking" the spirit. This allows molecular bonds to break, freeing up a new range of aromas & flavors to be tasted and noted!

Remember that there can be a difference between Tasting & Drinking with friends. When you have an opportunity to try a new spirit, brand or label, try these steps.

The Glenlivet

Original Speyside

Established 1824



*We are Dallas' Whiskey Pub
Over 250+ Whiskies available on the good
days, sometimes fewer after a busy
weekend and never "just before" a delivery!*

FOUNDERS' RESERVE

NAS 40%

Nose: Some dates, sharp plum and apricot wine note. There's orange zest, toffee, also pear drops, a dusting of sweet cinnamon, honeysuckle and sweet pea.

Palate: Fruity, then sweet, more toffee, a touch of anise, then into milk chocolate flakes, banana cream pie + apple turnovers.

Finish: Creamy toffee to the fore now, a little oak and sweet barley sugar warmth too. Milk chocolate raisins linger.

ABERLOUR 12 YEAR

48 % Non Chill-Filtered

Nose: Rich fig, raisin and caramel. Soft, warm apples and a very light sprinkle of dark chocolate flakes.

Palate: Nutty, fruit and warming. More caramel, cinnamon, nutmeg and plenty of entertaining fruit notes.

Finish: Dark chocolate returns for the long finish.

THE GLENLIVET 15YEAR

40 % French Oak Reserve

Nose: chewy resinous wood with a well-balanced acidity. Fudge and Madeira with apple crumble with calvados

Palate: full and rich with winter spice; cinnamon and cloves, thick oak with developing aridity

Finish: long and dry with a peppery note

NÀDURRA - 1st Fill

59.8% Virgin American White Oak

Nose: Sultanas moving into marmalade, a hint of blackcurrant. Baked apple slices in custard. With water it opens further with gummy bears, pear drops and a hint of fern

Palate: Rhubarb and custard boiled sweets on the second sip. Water reveals bananas' foam and a hint of bubblegum.

Finish: Slightly smoky oak and almond goodness, "refreshing"

NÀDURRA - PEATED CASK

59.8% 1st Fill Bourbon / Peated Cask Finished

Nose: Tangy and 'fizzy', old fashioned lemonade and hints of Orangina or Mimosas, Raspberry & rhubarb develop

Palate: Peat & Pear Drops (Candies)

Finish: Creaminess and earthy peat combine for a chocolatey finish, both pleasantly bitter cocoa and creamy Cadbury's hot chocolate with hints of fruitiness still.

NÀDURRA - 16 Years

60.2% 1st Fill Bourbon / Peated Cask Finished

The nose is quite full and well-balanced. There are notes of toasty charred oak with a most gentle of smokes, notes of marmalade, orange with a touch of apple blossom and bramley apple. There palate is quite full and rich. There are notes of sultanas and rich dried porridge oats steeped in honey. There is a honeycomb note with winter spice and notes of peppery oak, hints of fruitcake and a doughy character. The finish is long and spicy with peppery oak.
