

WHISKEY #1 \_\_\_\_\_

1st Impression **Irish** **Scotch** **Rye**

NOSE: \_\_\_\_\_

PALATE: \_\_\_\_\_

FINISH: \_\_\_\_\_

WHISKEY #2 \_\_\_\_\_

1st Impression **Irish** **Scotch** **Rye**

NOSE: \_\_\_\_\_

PALATE: \_\_\_\_\_

FINISH: \_\_\_\_\_

WHISKEY #3 \_\_\_\_\_

1st Impression **Irish** **Scotch** **Rye**

NOSE: \_\_\_\_\_

PALATE: \_\_\_\_\_

FINISH: \_\_\_\_\_

WHISKEY #4 \_\_\_\_\_

1st Impression **Irish** **Scotch** **Rye**

NOSE: \_\_\_\_\_

PALATE: \_\_\_\_\_

FINISH: \_\_\_\_\_

WHISKEY #5 \_\_\_\_\_

1st Impression **Irish** **Scotch** **Rye**

NOSE: \_\_\_\_\_

PALATE: \_\_\_\_\_

FINISH: \_\_\_\_\_

WHISKEY #6 \_\_\_\_\_

1st Impression **Irish** **Scotch** **Rye**

NOSE: \_\_\_\_\_

PALATE: \_\_\_\_\_

FINISH: \_\_\_\_\_

# Blind Whiskey Tasting

December 1st, 2015

An opportunity to build palette memory muscles by focusing on what we sense as taste, and not allowing our brain to override this sense of taste through prejudicial knowledge of style, origin, age or cost!

Using our experience of past tastings:-

**Brine** is usually Scottish

**Coconut** = American Oak

**Smoke** not usual in Irish

**Vanillin** = Bourbon/US Oak

**Pepper** = Sherry/Spanish Oak

**Age** mellows sharp flavors

**Wood** impact sometimes mistaken for smoke

**Peat** = acrid smoke=seaside

1st impression usually right

## **GLENLIVET - THE NADURRA CS**

**Nose:** Frosted Shreddies, coconut crème brulee and vanilla infused sugar. Sultanas moving into marmalade, a hint of blackcurrant. Baked apple slices in custard. With water it opens further with gummy bears, pear drops and a hint of fern, a subtle floral soapiness and some buttery toffee.

**Palate:** After a second, oomph! Powerful and sweet toasty oak. Rhubarb and custard boiled sweets on the second sip. Water reveals foam bananas and a hint of bubblegum.

**Finish:** Slightly smoky oak and almond goodness, with water revealing some citrus that, whilst I don't like to quote official tasting notes, is indeed "refreshing".

## **TEELING - SINGLE GRAIN**

**Nose:** Honeyed apple flesh and red grape, sweet and slightly floral with fragrant vanilla and spice, evaporated milk and brown sugar.

**Palate:** There's treacle on the palate, but it's light and buttery with dried cranberry developing.

**Finish:** Into golden syrup tart and sweet egg custard now with spicy cereal.

**Overall:** This is a thoroughly enjoyable grain whiskey, sweet and fairly light but full of flavor.

## **GREAT KING STREET**

**Nose:** Sweet and creamy, with lots of cereal notes, some vanilla, dried fruits, citrus and apple crumble.

**Palate:** A gentle, creamy whisky, which develops a great deal of richness. Notes of Christmas spices, lemon, buttery apple crumble, Bakewell tart, rose petals and raisins.

**Finish:** Rich and sweet, with a long finish which tails off with notes of quince jelly, shortbread and spices.

**Overall:** Incredibly quaffable, an excellent whisky, and a definite crowd pleaser.

## **EDRADOUR—BARROLO CASK \***

**Nose:** Medium, great complexity. Thoroughly fruity, dark berry, sweetness, chocolate liqueur.

**Palate:** Pepper & tart berry converts to toffee & brittle, finishing with berry in light cream

**Finish:** Fades away quite quickly with no remarkable notes.

## **ARDBEG - AURIVERDES**

**Nose:** Smoked bacon, Tarry ropes on a not-long-dry seashore. Loads of Vanilla. Pomegranates, Fizzy-sweets (refreshers, Sherbet Lemons) and Lemon-zest. Not convinced I'd have got Mocha, if not for the autosuggestion, but it's definitely there now I think about it.

**Palate:** Initially sweet, restrained, more of that bacon, but this time it's been cured with Muscovado sugar and maybe a touch of Juniper? Progresses through the inevitable onslaught of peat, but it's there in a slightly different way – more 'high', medicinal phenols than usual Ardbeg.

**Finish:** Long. Cocoa, Charred corners of a pulled pork butt, becomes more ashy as it fades, but clearly from good honest casks albeit with charred heads.

## **BULLEIT RYE**

**Nose:** Big heaps of cherries and vanilla, with subtle notes of leather and tobacco.

**Palate:** Rather hot at first, the spices coming to the forefront. This is followed by peaches, more cherries and a little bit of orange zest.

**Finish:** A smoky finish, carried by cinnamon, all-spice and a hint of sweeties.

**Overall:** The Bulleit distillery sure know their way around a rye whiskey.

**Tasting Notes by The Chaps at Master of Malt**  
\* Taken from